

PABLO DEFLORES | ACTOR

Height: 180 cm · Based in Madrid

✉ artist.padeflo@gmail.com



FILM

El diario Rojo de Carlota — Dir. José Manuel Carrasco

SELECTED SHORT FILMS

Muñequitas — Dir. Macarena Suárez

Rojo Baile — Dir. Renato Vergas

Nightmare Dressed like a Daydream — Dir. Beatriz Delgado

Obsesión — Dir. Nadia Silvestri

Old Friend — Dir. Maria Suarez

La Entrevista — Dir. Beatriz Delgado Flores

SELECTED STAGE CREDITS

International performer working with the Vienna State Opera, MusikTheater an der Wien and the Bavarian State Opera, with extensive experience in large-scale classical and contemporary productions. Worked under the direction of Kirill Serebrennikov, Claus Guth and Cyril Teste, collaborating with internationally renowned creative teams.

Selected productions:

Salome, Don Giovanni, Tosca, La bohème, Billy Budd, Andrea Chénier, Die Walküre, Götterdämmerung, Carmen, Madama Butterfly, Rigoletto, Turandot, Macbeth, Werther, Les contes d'Hoffmann, Tannhäuser, Das Rheingold, Pique Dame, Die Zauberflöte

Additional stage work includes large-scale theatrical, operatic and musical productions across the European performing arts circuit.

TRAINING

On-Camera Acting — Mar Sampedro (Cinema Room, Madrid)

Acting for Camera — Carla Calparsoro (Escena 311, Madrid)

Character Development & Performance Training — Vienna State Opera

BA in Pedagogy & Contemporary Dance — Anton Bruckner University (Austria)

Voice & Acting Technique — Juan Luis Mira

Professional Dance Training — José Espadero / Centro 14

LANGUAGES

Spanish (Native) · English (Fluent) · Italian (Basic) · German (Basic)

SPECIAL SKILLS

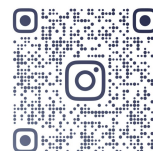
Contemporary Dance · Ballet · Physical Theatre · Choreography

Martial Arts

Baritone/Bass Singing

Improvisation | Modelling

Physical Storytelling



PADEFLO